

CONTRIBUTORS

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Lee Haring is Associate Professor of English at Brooklyn College in New York City where he teaches courses in American Folklore and in Mythology. His current folklore research deals with the folklore of East Africa, where he lived from 1967-69 as director of the African Section of Friends World College. His articles on Africa Folklore have appeared in Research in African Literatures, Southern Folklore Quarterly, the International Journal of African Historical Studies, and the Journal of American Folklore.

Thomas F. Johnston received his Ph.D. from the University of the Witwatersrand. His dissertation was based on fieldwork done in Mozambique and the Northern Transvaal in 1968-70. He is presently teaching at the University of Alaska and has published in various journals, notably African Musics.

Margaret Bulger Kohn received her B.A. from State University of New York at Buffalo. She is currently working on her M.A. at Western Kentucky University where she also does archival work.

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Ormond Loomis is working as a research assistant at the Indiana University Museum while pursuing a doctorate in folklore. He received a B.A. in Humanities from Eckard College, St. Petersburg, Fla., and a Master of Social Work from Rutgers University. Mr. Loomis has served as a social work administrator in Pirellas County, Fla., as a research assistant for Conner Prairie Pioneer Settlement, Noblesville, Ind., and as an associate instructor in folklore at Indiana University. His specialty is material culture and the folk museum.

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Catherine Shoupe is presently doing fieldwork in Scotland on a Social Science Research Council fellowship. She received her B.A. in anthropology and her M.A. in folklore from Indiana University. She has served as an associate instructor in ethnomusicology and has received two previous research fellowships to do fieldwork in Scotland. Ms. Shoupe is particularly interested in the folk music and material culture of the British Isles, with an emphasis on Scotland.

Rainer Wehse has studied at the University of Vienna, the University of Munich, and the University of Newcastle in England. He received an M.A. from the Folklore Institute in 1969 and is now at the University of Freiburg in Germany.